

Tranquillo

to Zanarkand

Nobuo Uematsu
arr. Jan Salminen

Flute

Oboe

Piano

$\text{♩} = 92$

$\text{♩} = 92$ *8va*

Fl.

Ob.

Pno.

9

3

Fl.

Ob.

Pno.

15

Fl.

Ob.

Pno.

21

28 *8^{va}*

Fl.

Ob.

Pno.

34 (8)

Fl.

Ob.

Pno.

41

Fl.

Ob.

Pno.

rit. A tempo (♩=92)

48

Fl.

Ob.

Pno.

56

Fl.

Ob.

Pno.

63

Fl.

Ob.

Pno.

8va

6

67 (8)

Fl.

Ob.

Pno.

4

74

Fl.

Ob.

Pno.

78

Fl.

Ob.

Pno.

rit.

rit.

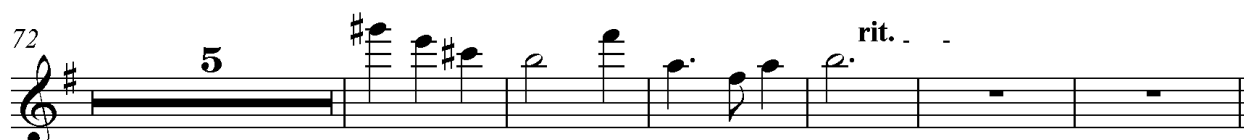
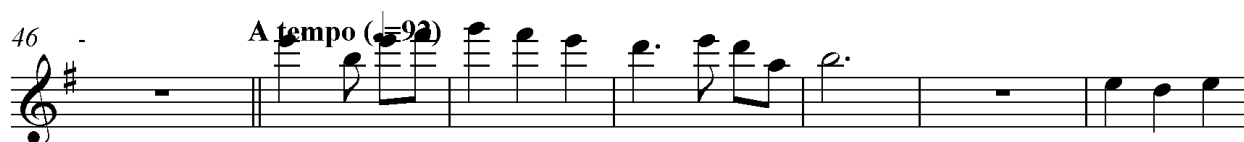
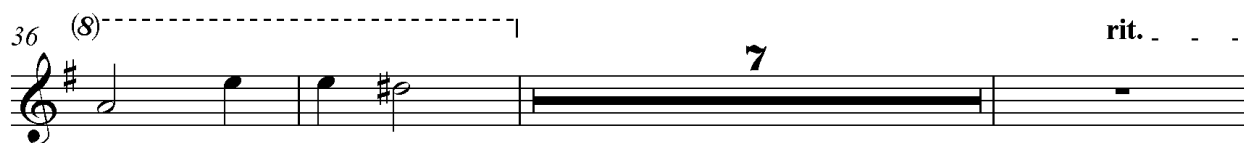
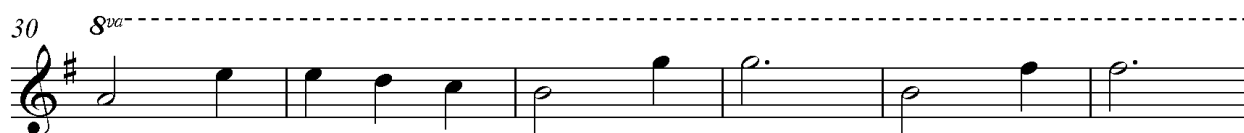
This musical score snippet covers measures 78 to 82 for three instruments: Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The key signature has one sharp (F#). The Flute part begins in measure 78 with a half note G4, followed by a quarter rest, and then a half note A4 in measure 79. It remains silent in measures 80, 81, and 82. The Oboe part starts in measure 78 with a half note G4, followed by a quarter rest, and then a half note A4 in measure 79. It remains silent in measures 80, 81, and 82. The Piano part is more active: in measure 78, the right hand plays a half note G4 and the left hand a half note F#3; in measure 79, the right hand plays a half note A4 and the left hand a half note G3; in measure 80, the right hand plays a half note B4 and the left hand a half note F#3; in measure 81, the right hand plays a half note C5 and the left hand a half note G3; and in measure 82, the right hand plays a half note D5 and the left hand a half note A3. A 'rit.' (ritardando) marking with five dotted lines appears above the staff in measure 80 for both the Flute and Oboe parts.

Flute

Tranquillo

to Zanarkand

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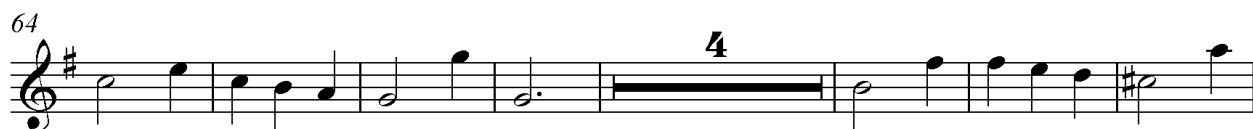
Oboe

to Zanarkand

Nobuo Uematsu
arr. Jan Salminen

Tranquillo

$\text{♩} = 92$



Piano

Tranquillo

to Zanarkand

Nobuo Uematsu
arr. Jan Salminen

$\text{♩} = 92$ *8va*

8

13

19

24

30

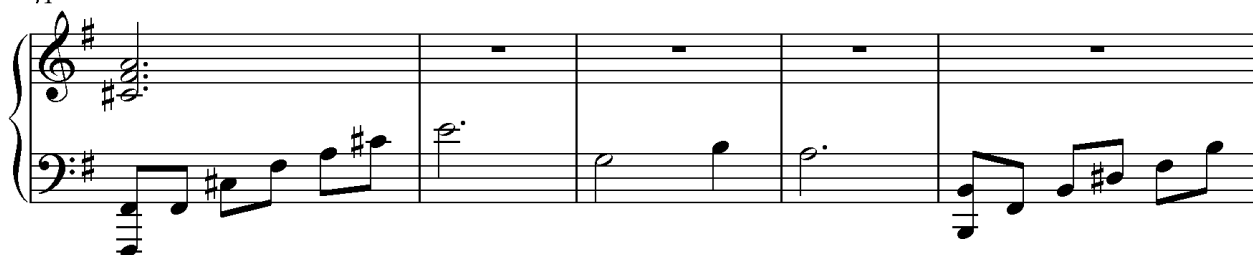
V.S.

37



41

rit. . . .



46

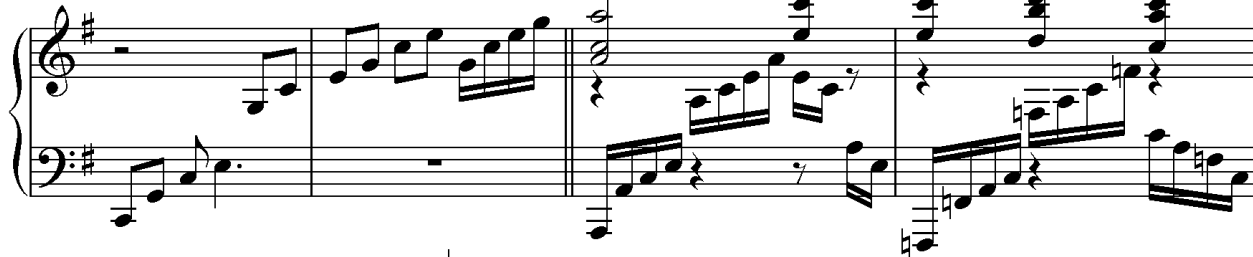
A tempo (♩=92)



55



62



66



72

77

rit.